

ASLC hit by four resignations

DeMarco, Iverson, Korz, and Galasso leave posts

by Lauren Somody

In a week which saw ASLC members dropping left and right, four officers of Loyola's student government announced their resignation. Leaving office are Vice-President of Social Affairs Joe DeMarco, Publicity Director Phil Iverson, Director of Teacher Evaluations George Korz, and senior representative to the Traffic Appeals Board, Cathy Galasso.

The ASLC appointments committee held a special meeting last night to consider interim appointments.

Todd Gaboury, who was sophomore representative and social coordinator, is automatically the interim Vice-President of Social Affairs. This is according to the line of succession set forth in the ASLC Constitution.

As a result Gaboury, also offered his resignation; thus, the position of Sophomore representative was discussed instead of that of V.P. of Social Affairs.

The interim appointments were largely based on the recommendations of the vice-presidents of the areas involved. The vice presidents had previously been notified of the resignations and had interviewed likely candidates for the positions as to qualifications and willingness.

The following interim appointments were approved unanimously by the committee.

—Tim Murphy, sophomore representative and social coordinator

—John Yannone, publicity director

—Sharon Roeder, director of teacher evaluations

—Marilyn Camp, senior representative to the traffic appeals board.

The process of confirming the temporary appointments made by the committee varies, depending on whether the position is normally elected or appointed.

V.P. for Social Affairs and sophomore representative, the normally elected positions, must be confirmed by student

referendum. The referendum will be held on October 29, the same date as freshmen and Resident Affairs Council (RAC) elections.

The other three positions, normally appointed, must be confirmed by the ASLC Administrative Council. This is the normal procedure for appointments. It will be done at the next Administrative Council meeting, scheduled for October 15.

The meeting addressed all current openings except the position vacated by John Yannone on the Committee on Undergraduate Studies (COUS). Since John did not leave that position until asked to be Publicity Director, Sue Godbehere, Vice-President of Academics, did not have time to prepare a recommendation for a replacement. The committee will meet again next Thursday.

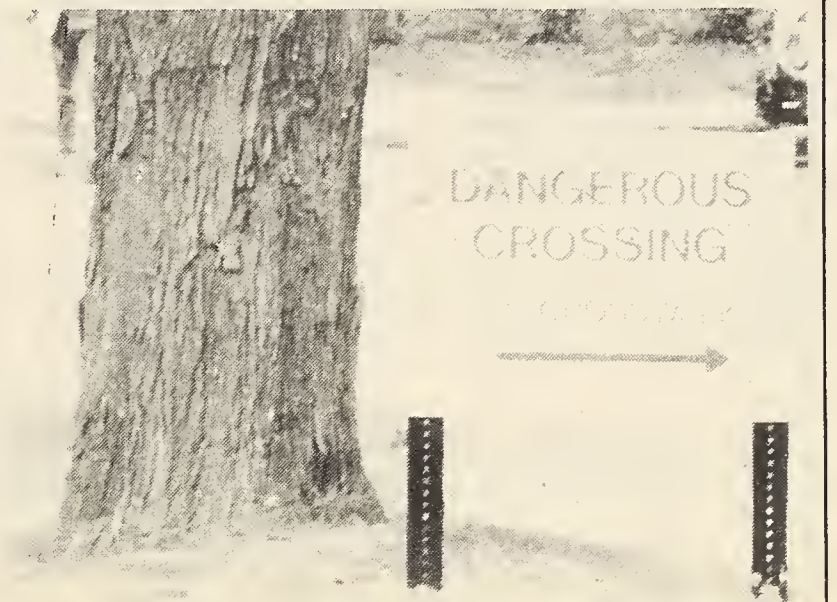
George Andrews, ASLC President, was pleased at the speed with which the interim replacements were made, as it should result in a minimum of disruption.

Expressing his feelings about the entire chain of events, Andrews said, "I, and the rest of the student body, appreciate the work which Joe, Phil, George, and Cathy

have done in the past months; however, we are

looking forward to working with the newly appointed members."

What's a dangerous?



The Greyhound/Paul Broring

When driving on Charles St., please beware of dangerouses.

One more time . . .

Vandals strike again

by Roz Healy

Following the break-in of Maryland Hall vending machines and the bomb threat in Hammerman and Butler Halls, security measures are being strengthened, according to R.K. Parnell, Director of Security at Loyola College.

At 11:00 P.M. on Saturday, September 13, a security officer checking Maryland Hall saw the door and ventilation

panel of the second floor faculty lounge forced open.

According to Parnell, the security officer searched the room and found nothing missing. He went to the first floor vending machine area where the door was partially opened and the machine coin boxes were in the trash cans.

The Baltimore City Police were summoned and finger

prints and pictures were taken. However, there are no suspects at this time.

Parnell's report states that Maryland Hall had been locked at 5:50 P.M., and checked three times before 11:00 P.M. No forced entry was found at these times.

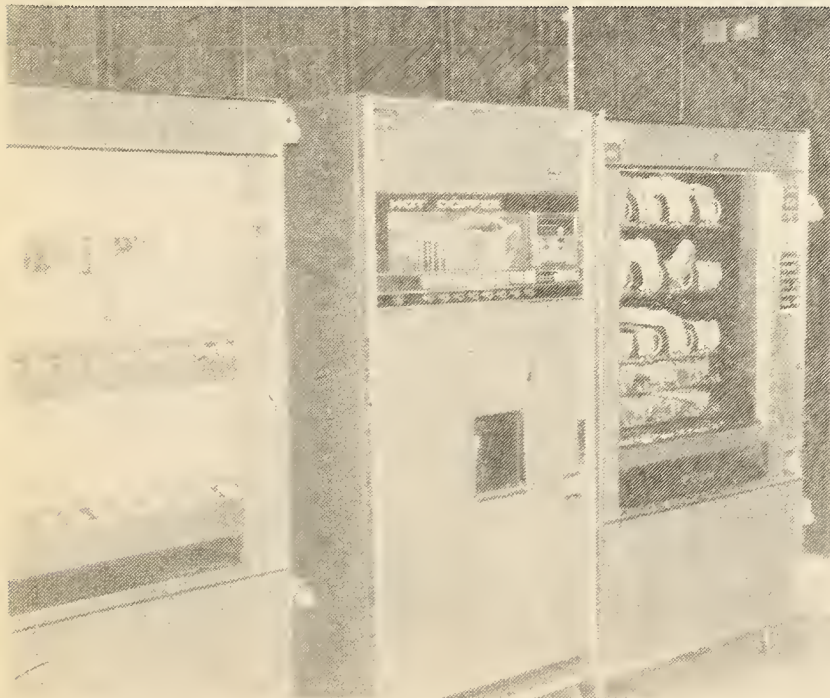
Two days after the break-in, Sonitrol, a security system which detects sound was installed in Maryland Hall.

Parnell stated that he hopes Sonitrol will be installed in other buildings on the Loyola campus in the future.

Parnell also stated that the door to the vending machine room was locked and a "Do Not Enter" sign was posted. But on Sunday, September 17, the coin machine was found broken into. This machine was not one of the machines involved in the earlier break-in.

"If you see someone messing with the machines," he said. "Let us know. Students must speak up when they see someone."

James Ruff, Assistant Dean of Students, stated that all vending machines on campus have been frequently broken into, or attempts have been made, over the past year and a half. He hopes the change from the Macke machines to Coca-Cola machines helps the situation.



It seems that this year will be no different than other years as far as robbing vending machines is concerned.

Rhodes Scholarships available

by Mary Jo Kane

"You don't need to be a varsity quarterback like Pat Haden to be a Rhodes Scholar; what you do need to be is a self-motivated student who can profit by the tutorial method of instruction that is emphasized at Oxford University," explained Sr. Helen Christensen, a member of Loyola National fellowships committee, in an attempt to dispel confusion among current seniors about prevailing Rhodes criteria. Sister has asked the faculty and administration this year to assist her in identifying qualified Loyola seniors to consider applying for this scholarship.

Actual requirements for the Rhodes Scholarship include literary and scholastic ability as well as moral qualities which mark the candidates as possessing genuine leadership. Physical vigor, also listed among the desired qualifications, should not be mistaken for what Sister terms "Varsity stardom." In fact she spoke of a conversation she had with a Baltimore resident and recent Rhodes scholarship recipient (Yale '80) who was neither varsity nor sub-varsity in any sport while at Yale.

Because to some students potential in their field.

Rhodes Scholarships imply "Ivy League" perhaps qualified Loyola prospects have neglected to pursue them. Although Sister Helen admits that it is true that Harvard and Yale are best known for their many Rhodes Scholars over the years, she also maintains that candidates from over 250 American colleges and Universities have been elected as Rhodes Scholars, and the Rhodes booklet stresses that, "It is an unusual year when this decentralized talent search fails to identify a winner from an institution which has not formerly supplied a Rhodes Scholar."

The Scholarship provides for tuition and fees at Oxford, fare to and from Great Britain and a yearly maintenance of 2,700 pounds. Seniors with a B+ cumulative average, particularly those who are in honors programs or who have been successful in seminar work or independent study courses, may get further information on Oxford and the Rhodes Scholarship from Sister Helen in Maryland Hall 501. Since the application process has parts which may take several weeks to complete adequately, Sister Helen urges all interested seniors to act now, in order to be able to meet the October 31st deadline.

News Briefs

Lambda alpha chi

Lambda Alpha Chi is sponsoring a speaker presentation on "Tax and MAS-Alternatives to Audit" on Tuesday, October 7 at 7:30 p.m. in Cohn Hall, Room 15. All students and faculty are welcome.

Senior portraits

Senior Portraits will be taken Oct. 6-7-8-9-10 in the McAuley Rec Room. You must have an appointment! Sign up in the basement of the Student Center. Photos by Davor.

Homecoming Queen

Homecoming Queen nominations/forms can be picked up in the Students Center lobby starting Wednesday, October 15.

Freshman elections

Freshman class elections will be held Wednesday, October 29. Students interested in running for office must pick up a petition on Tuesday, October 14. Campaigning begins on Wednesday, October 22nd at 6p.m.

Graduation awards

All members of the College community are encouraged to submit names of nominees for the President's Medal, Carroll Medal, Andrew White Medals, Milch Award, honorary degrees, and commencement speaker. For more information, contact Phyllis Dietz, Director of Public Relations, ext. 281.

Strategy/Fantasy club

All interested in playing Dungeons and Dragons, new and old players, are invited to come to Hammerman Piano Lounge at 1 p.m. this Sunday. Sponsored by the Strategy and Fantasy Club. For information call Jack Sheriff, 532-6873.

Weekend film

There will be one showing of The Deerhunter on the third floor of Jenkins Hall this Sunday at 7 p.m. Admission is free with Loyola I.D., \$1 for all others.

Political Union

The Political Union will be holding its first meeting on October 7, during Activity period. It will be held in Early House. All are welcome.

Hist/Poli-sci party

There will be a Phi Alpha Theta - Political Union Party on Friday, October 10 in Early House from 4-6. Admission is \$1 and includes munchies, soda, and beer.

Neil Simon shorts

The Directing class proudly presents "Activity period with Neil Simon," scenes from Barefoot in the Park, California Suite, and Odd Couple to be performed on Thursday, October 9.

Social outreach

Loyola Students for Social Action, a group seeking to become more informed about social concerns and to give support to social outreach projects, will have its second planning meeting on October 7. The meeting will be in Jenkins 204 and will be at 11:15.

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is

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-Steuart Klein



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Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH

Executive Producer HOWARD JEFFREY

Director of Photography WILLIAM A. FRAKER, A.S.C.

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No protest over registration

by T. R. Evans

Draft registration is back.

That means this past summer most of Loyola's sophomore and junior males (19 and 20 year olds) were supposed to march down to their nearest office and fill out a little government form.

But the mandatory filling out of this form brought storms of protest from various anti-draft groups. Protest cards were distributed. Protest stickers were given out and law suits were filed. All eyes were focussed on the decision of the potential registrants.

The registration process also brought various news media into the 19 and 20 year old's world. The College Press Service reviewed 4 "typical" students and their decisions in registering.

David Hartman, a junior at California-Berkeley, was very confused, but ultimately registered because of the possible 5 years in prison and \$10,000 fine if he didn't.

James Devolto of Atlanta and David Barnardi of Cleveland also decided to register. Likewise, they did so because of possible prosecution. But DeBolto did put a protest note on his registration form.

The 4th "typical" student hasn't registered yet and requested anonymity.

In a similar survey conducted by this reporter at Loyola College, very different results emerged.

Joe Lonohue, junior, didn't have any problem filling out the form. He seemed very patriotic and said he owed his country something.

Hans Mair, junior, is also pro-registration, but feels it should be automatic. No trip to the post office should be necessary. Hans should know, he had to register at the American Consulate in Vienna, Austria while on vacation.

Mike Huber, junior R.O.T.C. cadet, favors registration as well as resumption of the draft. He claims that the draft would be good for the economy and force people to learn responsibility.

A negative response came from Joe Butler, senior, who isn't required to register. Joe felt that registration was just a waste of time and money. He feels that providing more money to the regulars and improving the military's image would help the country more.

The Loyola students interviewed didn't show any confusion about their decisions. And they really didn't care what anybody else did.

At this point, nobody is really sure of the percentage of people that didn't register and as yet the government

hasn't prosecuted anybody. In fact, it isn't known how the government intends to track down the unregistered.

Those who do get caught by the government face stiff penalties. But in the past only 5% of the draft law violaters were convicted.

Admission Club gearing up for class of '85

by Roslyn Sassoni

Remember when you were a senior in high school and you made your first visit to the Loyola campus? Inside Milbrook, an admissions counselor answered your questions and your first impressions of Loyola were formed.

Now Loyola's Admissions Club hopes that it can increase the number of prospective students by offering a more complete view of college life at Loyola.

Selling the school is the main duty of the Admissions Club. But this duty will no longer be assumed by only admissions counselors at Loyola.

According to Cathie Kellerhouse, Assistant to the

Director of Admissions and coordinator of the Admissions Club, the main purpose of the club is "to not only use counselors in recruiting new students but to include the present student body."

She feels that Loyola's students can supplement the counselors in acquainting new students with Loyola. "By relating their personal experiences and answering a prospective student's questions, the students will offer a new perspective of Loyola", she added.

Students can participate by helping out at the Saturday Information Programs and the Loyola College Days, and by giving tours of the campus to prospective students and their parents.

The Admissions Club has scheduled two fall college days on Oct. 19 and Nov. 26. Ms. Kellerhouse said that at least 20 students, both resident and commuter, are needed to give tours of the school.

Ms. Kellerhouse also plans to ask students to accompany counselors as representatives at College Night Programs. These programs are sponsored by high schools and let students have the opportunity to become informed about the various colleges that they might be interested in attending.

Anyone who would like to become a member of the Admissions Club should contact Ms. Kellerhouse in Milbrook House.

Pappa Joe's Sweet Shoppe

Located 2nd Floor Cafeteria

Hand Dipped Ice Cream
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Assorted Bulk Candy

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Fruits & Nuts

Hours Monday-Friday 10:30-2:30

Candy Bars

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Daily Specials

Monday: *Banana Split* \$2.00

Tuesday: *Three Dip Sundae* \$1.50

Wednesday: *Three Dips Ice Cream or Sherbert Cone or Dish* \$1.10

Thursday: *Four Dip Sundae* \$2.30

Friday: *Pappa Joe Special* \$2.00

3 Dips Ice Cream

Chocolate Topping

Marshmallow, Nuts

Whipped Cream & Cherries

Candy Special

Starlight Mints

Jube Jells

Malt Balls

$\frac{1}{3}$ Off

Young Democrats present Conroy, Burns

by Hope E. Johnson
Thursday the 26 was Loyola's day for Democrats. On that day the U.S. Senate hopeful, Edward Conroy, attacked his opponent's voting record in the Senate, while a fellow Democrat, Senator John Burns, answered the "unspecified criticism" of President Carter.
Guests of the Young Democrats of Loyola, the politicians spoke before about thirty students on the second

floor of the Andrew White Center.
Senator Conroy (Dem., Prince Georges County) charged that McC. Mathias, the incumbent to the U.S. Senate seat, voted consistantly against increases in the defense budget.
That America needs a strong defense system to maintain national security and prevent nuclear war was a theme Mr. Conroy hammered.

He stated further that the military's shortage of ships and qualified personnel are among the problems which necessitate an increased budget.
Senator Conroy also charged that his opponent favors legislation that gives tax breaks to large corporations.
After admitting that Mr. Mathias supported the Windfall Profits Tax, he stated that Mathias's support of

Senate Bill 983 was more representative of his voting record.
This bill, he said, states basically two things: 1) Only dividends of companies in the state of corporate domicile can be taxed. 2) A corporate taxpayer may consolidate his tax return.
The result of the bill is a loss of revenue for Maryland asserted Mr. Conroy. For Crown Petroleum is the only big corporation whose domicile is in Maryland, and a corporation that has made profits from the majority of its companies and suffered losses in only a few can reduce its taxation by filing a consolidated return.
Senator John Burns, the introductory speaker, also discussed a politician's record. He asserted that President Carter's overall performance has been good although greatly criticized.
The three main criteria Senator Burns used to evaluate Mr. Carter's performance were the President's decisiveness in foreign policy, his handling of the economy, and his pursuit of a more moral government.

and defend the country. Mr. Carter, he said, judged wisely to refrain from using military force in the Iranian crisis. And in response to the Soviet's invasion of Afghanistan, the President made two very unpopular decisions, the wheat embargo and the Olympic boycott, he added.
Concerning the economy, Mr. Burns stated that the President inherited inflation from previous administration. but has been working to alleviate it.
Then, addressing the need for morality in society, he commented that President Carter's human rights campaign and his support of the Ethics and Government Act bring to the forefront values that make "decent and good" government.
In conclusion, Senator Burns stated that a survey had showed that of 95 of Mr. Carter's representative promises, the President had kept 85%.
After the main talks, Senator Conroy invited the audience to respond. Then following the brief question and answer period, both Senators mingled with students and later attended a reception hosted by the Young Democrats.

Not just another pretty face

by Faith Finamore
Nominations for this year's Homecoming Queen and her attendants will concern more of significance than in previous years, according to Chris Buck, Vice President of Student Affairs.
The purpose of such a contest is not to pick "just another pretty face," says Mr. Buck. He claims that past contests were based "too much on looks and popularity." He says "Those making nominations should consider more than just looks. The contest should include more substance." "More substance" as defined by Mr. Buck, includes school spirit, active participation in some

aspect of Loyola outside just the academic realm of class attendance, visibility on campus, and at campus functions.
Looks, however, are still to be part of the ideal candidate. Mr. Buck would like to see "looks not be top priority, but an aspect to be woven into the total criterion." Absolute assurance of such would involve much more time than the existing plan.
The homecoming court will consist of a queen, a member of the Senior class, and two attendants from her class and each of the other undergraduate classes. Presence on the court requires three nominations and election by a

majority of the respective class. The five women with the greatest number of nominations advance as candidates from each class. Their pictures, names, and year of graduation are posted in the Student Center Lobby. The nominating process will be announced on October 6. Nominations will be accepted October 15 and 16, and pictures taken on October 17. The voting will take place on October 22. The dance will be held October 25.
Tickets are \$18; \$15 with student ID. Beer, wine and set ups will be available. The choice of band has not yet been finalized.

Senator Burns stated that Mr. Carter is not an "indecisive" leader, for he achieved his primary goals, which were to keep peace

Last chance to sign up for a Jan Term Trip . All trips still have open registration . See coordinator for further details.

- 3 Faces of Europe-Dr. Nachbahr
- Historic Architecture of Britain-Dr. Breihan
- Loyola College Middle East Study Tour-Dr. Patterson
- Scandinavia/Russia-Dr. Kitchen
- Rhine/Alps Adventure-Dr. Dixon & Dr. Connor
- Architecture & Crafts in London, Paris, & Nice-Mrs. Morris
- Projekt Berlin-Dr. Sarlos & Dr. McCoart



Classified Ads

<p>Addressers wanted immediately! Work at home - no experience necessary - excellent pay. Write: National Service Write: National Service 9041 Mansfield Suite 2004 Shreveport, La. 71118</p>	<p>Earn \$\$ and free trip Need Need campus representatives to promote our student travel programs. Contact: The American Student Travel Center 151 Main Street Winsted, CT 06098 (203) 379-7508 (800) 243-2848 Toll Free</p>	<p>For Sale: Two 12" Jensen 32 oz. mag. guitar amp speakers. NEVER USED. \$120 for both, or good offer. Call Terry Page - Admissions Office, ext. 252</p>
<p>Anyone interested in racketball lessons call: Michael A. Cianos at 484-7213</p>	<p>Wanted - Organist L.C. student to play organ for 11:00 A.M. Sunday Mass in Alumni Chapel. PAYING. Call Chris Conroy, Ext. 222.</p>	<p>Typing First 3 pages free - one day service - spelling corrections - 467-9110.</p>

Attention:

Clubs & Organizations

Yearbook group picture forms -
Due **NOW**
for inclusion in the '81 yearbook.
Please return to yearbook office
or call x 534.

Bomb scare empties Hammerman, Butler dorms

by Catherine Bowers

The third floor phone of Hammerman rang about 12:30 a.m., Wednesday, the 17th. Within minutes, the building was empty.

Sue Simpson, 3rd floor resident assistant (RA), received the call. A female voice informed her that there was a bomb somewhere in

the building and they had three minutes to get out. Ms. Simpson immediately contacted the 2nd floor RA Trisha Burke. The RA's could not get through to Security in the short time the caller allotted, however, Housing Director Cher Krupnick was called and informed of situation. She then contacted Security as the fire alarms

were sounded and the building evacuated.

While Hammerman was being vacated, Butler Hall received a similar call. RA Mike Cooper received the threat and futilely dialed emergency numbers attempting to reach Security. According to Father Haig, a faculty resident of Butler, the caller was "taken seriously" and within 25 seconds the decision was made to pull the alarms and evacuate.

All of the residents were waiting outside of the vacated buildings when Security arrived. The officers on the scene were "very casual about it", according to Mr. Parnell, head of security. Mr. Parnell was disturbed with the manner in which his men treated the incident. Since neither building blew-up within the three minutes, the officers deemed them safe to re-enter. Sensing no leadership from Security, the RA's and Housing Director searched laundry rooms, bathrooms and waste baskets before allowing the rest of the residents back into the building. Ms. Krupnick felt the RA's did a "tremendous job".

Unfortunately Security did not receive similar praise. Mr. Parnell explained that when a bomb scare occurs, they are to call Parnell and the Baltimore City Police Bomb Squad. The Squad will search

the building with trained dogs and determine either that the threat is real or only a "scare". Parnell feels the students handled the situation well and has taken action to deal with the casualness of the officers.

Security officers will soon be attending an annual lecture given by the City's Bomb Squad to review emergency procedures. Although pleased with the quick reaction of the RA's, Parnell hopes they too will attend the meeting.

Security still has the task of finding the bomb scare caller. While Mr. Parnell stated that he had no suspects, Dean Ruff is "99% sure that it is a student on campus". He also said there are "great suspicions" on who the caller may be. Leads are still being investigated.

He added that if the calls persist and the person is caught, an arrest would be made. "We won't hesitate to let the police do their job."

Jan term in Europe

This 21-day trip (January 5-26, 1981) takes us to Bruxelles (2 days), Paris (6 days), Florence (3 days) and Rome (7 days). It is an introduction to or re-encounter with, various aspects of European culture, past and present. The students will be given a list of churches, museums, etc. that they must visit and they will be briefed in each city as to how to get around, what to see, etc. The coordinator will announce a program for each day of the week covering the list of obligatory sites.

The purpose of the trip is to acquaint the student with three of the finest, yet very different, cities of Europe, their history, their treasures of art, their contemporary atmosphere and lifestyle. Bruxelles will not be visited as such: it is the city of

arrival in, and departure from, Europe.

The estimated fee (\$960.00) covers all intercity transportation by plane, train and bus from Baltimore to New York, Bruxelles Paris, Florence, Rome, Bruxelles, New York and back to Baltimore. It further includes hotel and breakfast (triple occupancy).

An advantage of travelling in Europe in January is that the cities are not crowded with tourists so that the museums are more quiet, the tourist traps can more readily

be avoided and it is easier to take part in the life of the cities.

Permission from the coordinator is required. For further information contact Dr. Bernard A. Nachbahr, Philosophy Department.



The Greyhound/Paul Broring

Hammerman Hall was the sight of the first bomb scare, which occurred at 12:30 a.m. on September 17.

OCTOBERFEST

Friday, October 3

From 8:30-12:30

in the Gym

Featuring:

New Early Sunrise

\$4 Loyola students

\$6 Guests

**Tickets will be sold
at the door**

includes

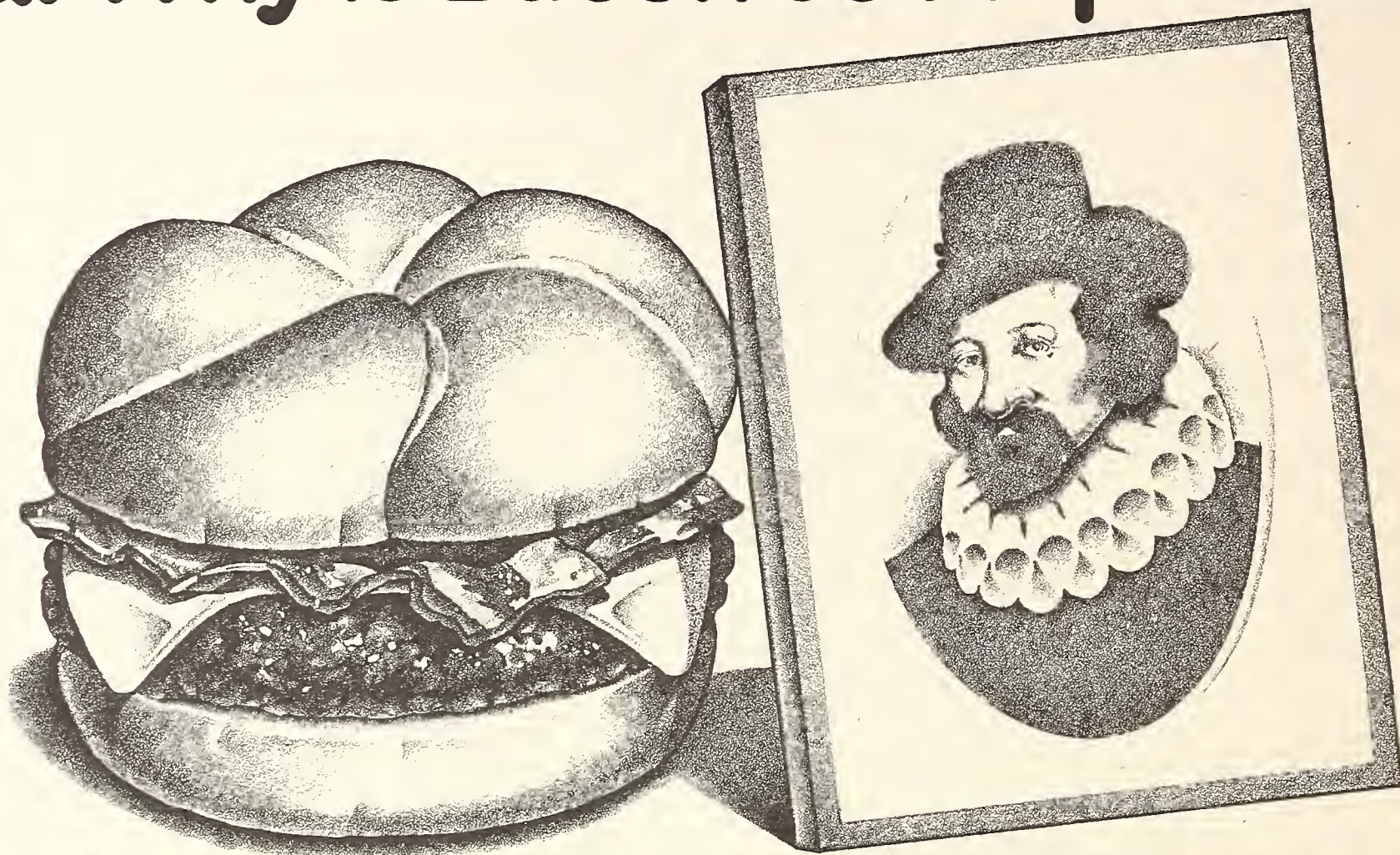
*Knockwurst,
Beer,
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Pretzels*



Loyola students who have paid \$6 will be reimbursed at the door

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Q. Why is Bacon so respected?



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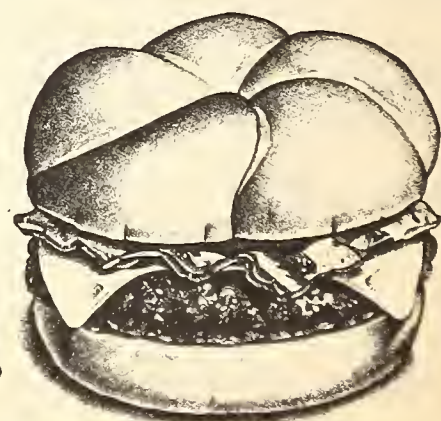
(Clip out and bring in.)

Absolutely! I want to save 30¢ when I buy Roy Rogers brand-new bacon cheeseburger.

At all participating Roy Rogers.
This coupon good through Oct. 19, 1980.
One per customer. Void where prohibited.
Cash value 1/60¢.

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Not valid in combination with other offers



features

Variety sparkles at the City Fair

A virtual potpourri, the annual City Fair guarantees to have something for everyone

by Mary Jo Weigman

"It's kinda like a smorgasbord of experiences, you know?" remarked Al, a 24 year old Baltimore artist. "For the \$1.25 I paid to get in, I can sample a little of everything."

Al was speaking of the Baltimore City Fair, held last Friday, Saturday and Sunday, Sept. 26-28, at the Inner Harbor.

He was sitting off to the side of Rash Field, a cold beer in hand, listening to a female vocalist with the Gene Walker Orchestra sing a mixture of popular tunes, jazz and blues.

A few minutes ago," he went on, "I was over there (gesturing across the field to the WPOC stage) listening to this country rock band. Everybody was singing along, clapping to the music, dancing, going wild. Then I came over here and it's a whole different atmosphere. I can get into this too, though."

The 11th Annual City Fair was crowded last weekend with people like Al, people to whom a variety of experiences were offered.

Beyond the amusement ride operators, the ringtoss game callers, popcorn vendors and the guess-your-weight masters, the City

Fair was a group of people exhibiting their heritage free of charge to the general public.

On Conway Street, for instance, local artisans set up shops and demonstrated their skills. Blacksmiths, woodworkers, stonecutters and weavers explained to those interested about their trades and demonstrated their process of creation.

Similarly, various crafts, such as pottery, stained glass, handmade jewelry and leatherworks were exhibited on Conway.

In the mainstream was an educational opportunity. Hundreds of people, representing well over a hundred institutions were present, distributing both literature and knowledge to Fair patrons.

People ambled about, gathering armfuls of pamphlets that explained such institutions as the Junior League of Baltimore, the Maryland Rehabilitation Center, Center Stage as well as numerous Baltimore colleges and universities.

Volunteers from Baltimore City agencies and governmental bureaus explained the functions of their organizations to those who were interested.



The eighth wonder of the world—trying to get that darned knot undone.

Another opportunity at the City Fair was that of a wealth of free entertainment. Many bands and orchestras gave performances ranging from classical to jazz to rock and roll on Main Stage.

Families were entertained by gymnastics, magic and mime.

On the International Stage, the culture of countries such as Austria, Ireland, China and Poland were sampled by audiences through the thematic music, singing and dancing of the various performers.

For some, however, it was the sampling of Baltimore City's own blend of cultures that was the primary attraction.

As one elderly woman, who roamed from booth to booth, set up by the 77 participating neighborhoods, stated, "It's always fun to see the displays of the neighborhoods, and to talk to the residents. You can get a real taste of Baltimore that way."

Culture, entertainment, education, arts—the City Fair was indeed a smorgasbord for those who attended.

Career office is the place to be

by Roslyn Sassani

Twenty students had already formed a line in front of suite 230 in Beatty Hall by the time that Janet Wilkerson arrived at 7:30 a.m.

The Career Planning Office would not open until 8:30, but with sign ups on a first come, first serve basis and the interviews only 2 weeks away, they were more than anxious.

Maybe they hadn't seen the results of Loyola's career planning and placement survey of graduates, but they did know that this was the place to come for help.

Conducted in May 1980, the survey polled the class of 1980 to determine how many graduates were now employed in jobs related to their field of study. Of the 347 respondents, 107 grads now hold jobs connected to their field of study.

During their senior year, 216 grads used the resources of the career planning and placement center for identifying potential jobs. Fifty of those obtained jobs directly through Loyola's on-campus recruiting program.

Interviews with businesses and firms such as Maryland National Bank, Xerox Corporation, and Social Security are arranged by the recruiting program.

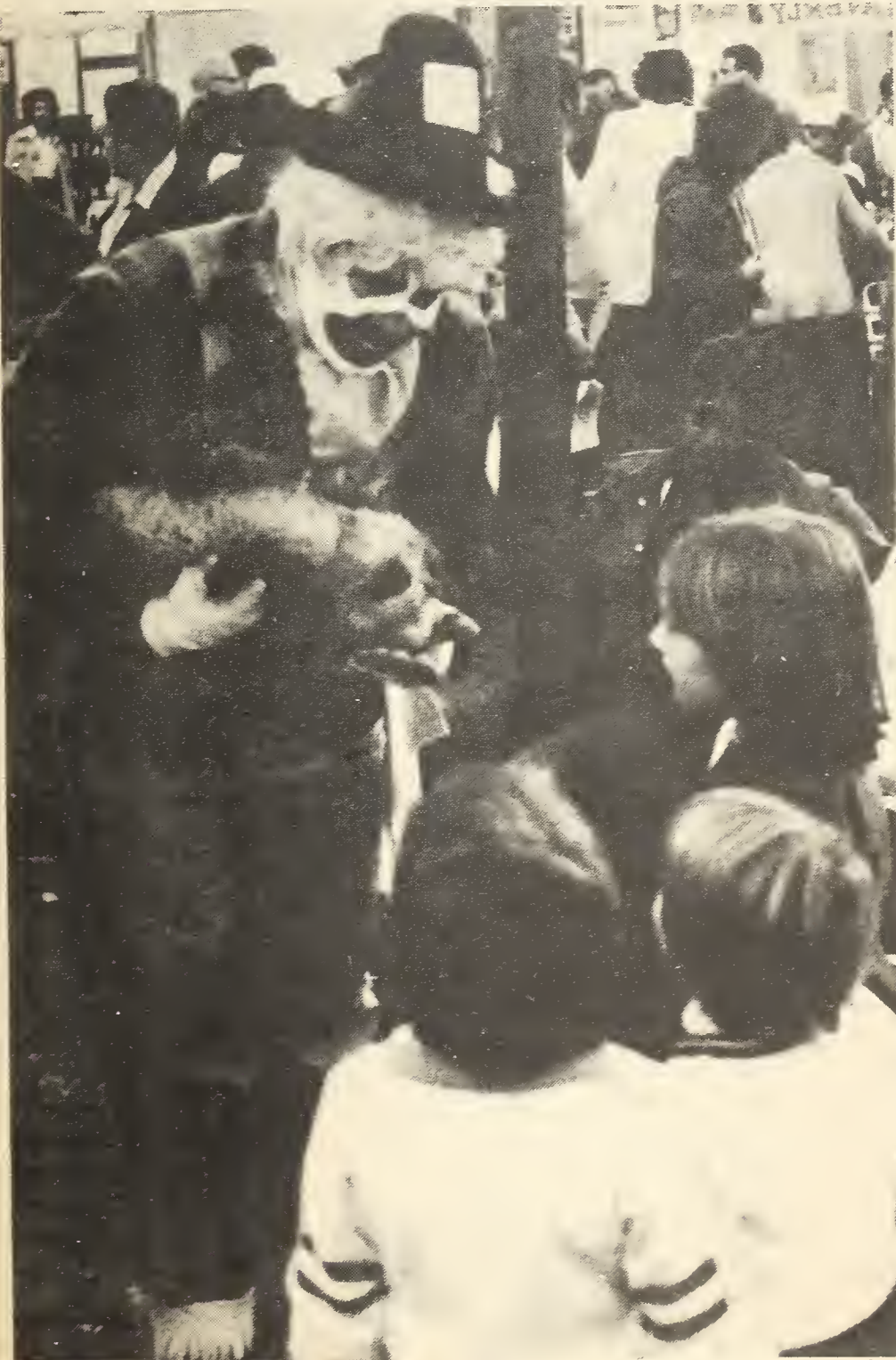
Janet, who heard about the career

planning and placement office from friends who had graduated, signed up for as many interviews as possible. Each interview lasts half an hour in which between 1 and 4 representatives of the firm hold a 1 to 1 conference with the student, she explained.

Of her upcoming Oct. 6 interview, the senior accounting major added that she was prepared. "I started coming to career planning last year. I went to the orientation workshop which touched on everything from resumes to interviews. But I'm still really nervous."

In addition to attending workshops and seminars, students can also prepare themselves for the interview by utilizing another resource of the career planning center. A visit to the career library, located within the career planning office, will reveal information catalogues sent from various companies and firms. A student can review a catalogue thereby acquainting himself with the company before the interview.

If a student is interested in continuing his education, the career planning office also provides catalogues of graduate schools as well as interviews with representatives of universities such as Rice and The University of Baltimore.



The Greyhound/Orest Ukrainskyj

Pssst, hey kid, wanna buy a dog?

BriefsMusicBriefsMusicBriefsMu

HOLD OUT

Jackson Browne

Elektra

Jackson Browne is perhaps the best lyricist to emerge from the past decade. His irony and cynicism has always been tempered with a romanticism and idealism that resulted in lyrics both compelling in their nature and awesome in their scope. Browne's music is used as both a highlight and counterpoint to his awesome lyrical talent, producing music of depth and excellence.

Browne's musical statements have matured in importance and quality, slowly developing over the years. *Hold Out* marks the culmination of that growth. Musically, *Hold Out* is aggressive and powerful, as well as the

most complex and substantive record Browne has ever produced.

"Disco Apocalypse" and "That Girl Could Sing" are examples of the rhythmic strength which Browne's music has evolved; "Hold On, Hold Out" is simply the most ambitious song (lyrically as well as musically) Browne has done.

On *Hold Out* we find a different, (excuse the expression) mellowed storyteller, different from the previous Browne. Gone is much of the cynicism and irony that provided so much of the tension in Browne's songs. Additionally, the romantic ideals, as noble and great as they were, are of much less use now.

We find Browne a man no longer in search of "true" love, but a man

satisfied that his journey is over. A bit of the Browne mystique has been lost on *Hold Out*, but his words still ring true.

In "Hold On, Hold Out", like an infatuated six-year-old, he proclaims his love as innocently as he proclaimed his fatherhood in "Ready Or Not", completing an album of hope and fulfillment.

It makes every hold out hold out that much longer.

— Mike Leubecker

AUDIO-VISIONS

Kansas

Kirshner

Kansas, throughout its seven-year history, has rarely deviated from the ELP school of rock: complex melodies and rhythms, frequently accompanied by cosmic or sci-fi lyrics. Little has changed with *Audio-Visions*, where the melodies remain too complex for lyrics which are simplistic in both meter and scope.

Literally, the focus is on relationships, and on *Audio-Visions*, as on previous Kansas albums, the subject is treated so casually there's little reason for the listener to care.

Simply put, the Kansas formula is growing tiresome.

Whatever content and direction there may have been, for example, on *Leftoverture*, has been replaced by simple formula: "Classic-rock" opening/Sing/More pointless riffing/Sing some more.

Whether Kansas ever made any music that had an ounce of genuine emotion or conviction, or whether they simply played the part well enough to fool the public, is debatable. But whatever little they had to offer has been replaced by a faceless, unconvincing music which has seen better days.

As ELP found out a year or so ago, there are only so many scales one can play, and only two speeds at which one can play them: fast and faster. After which, it's time to fess up.

— Mike Leubecker

PANORAMA

The Cars

Elektra

With the first 11 minutes and 12 seconds of their 1978 debut album, *The Cars* came as close to perfection as any rock band has a right to. Not only were "Good Times Roll", and "Just What I Needed" all three great songs, but their positioning within the album—each exactly the same length, one merging right into the other, each song better than what preceded it

— Chris Kaltenbach



(climaxing in the gloriously uncomplicated ecstasy of "Just What I Needed")—effected one of the finest one-two-three punches in all of recorded rock and roll.

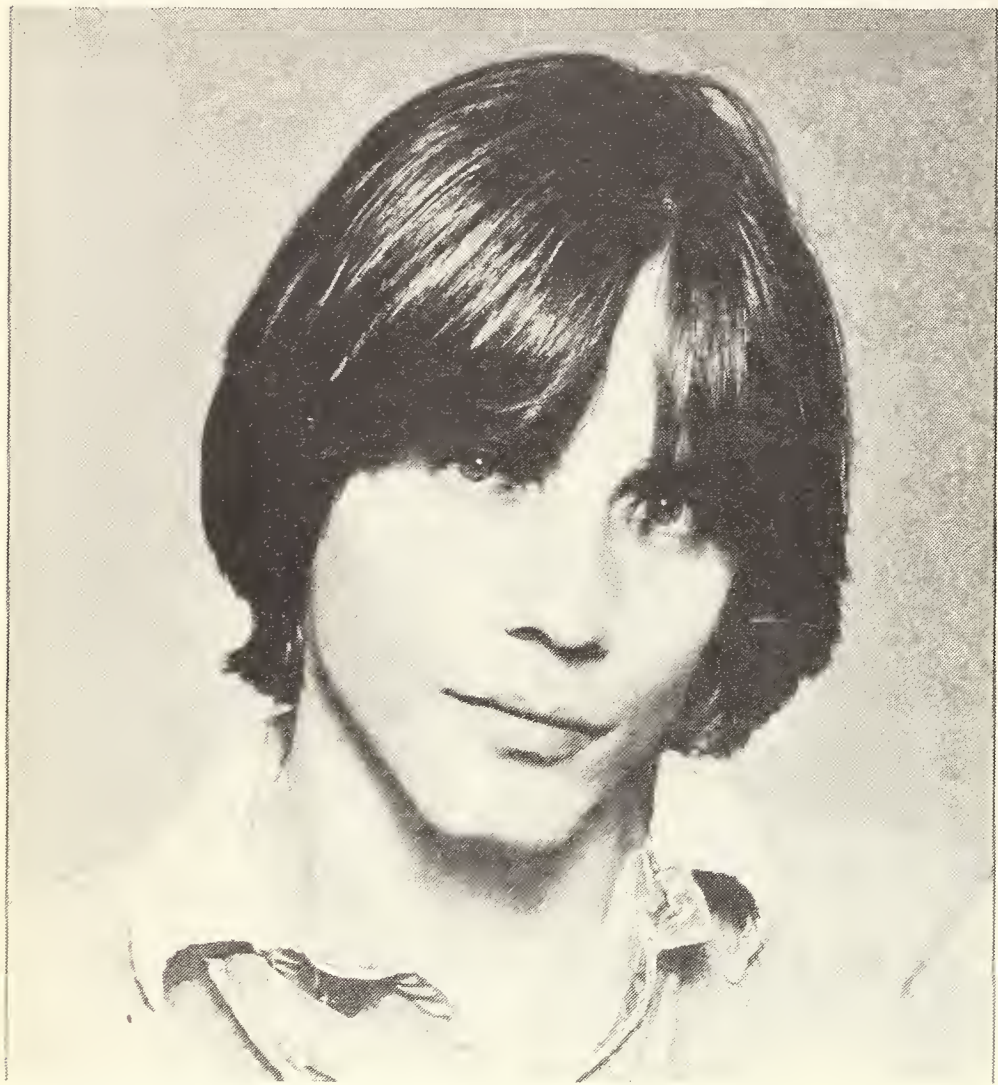
Certainly few bands have managed such an auspicious beginning.

Two albums later, not only does *Panorama* fail (as did *Candy-O* before it) to live up to that promise, but it hints that *The Cars* no longer feel like trying.

Reasons abound. For one, three albums has certainly wrought a drastic change of attitude in songwriter Ric Ocasek, from the exhilarating shouts of teenage joy that highlighted their first album ("Just What I Needed", "Don't Cha Stop", "You're All I've Got Tonight") to the pessimistic rumblings of teenage angst that bog down their latest ("Panorama", "Touch And Go", "Down Boys").

And not only do the songs themselves portray a disheartening pessimism (as in a shift from "Boy am I glad to be with you" to "Won't you please reconsider and give me a break?"), but the music that backs them up does nothing to dispel, or even to overshadow, this basic gloom: Greg Hawkes' bare-bones, repetitious keyboards and David Robinson's spiritless, amplified drumbeat are brought to the front, stepping aside only for Ocasek's quirky, almost atonal vocals. Only Eliot Easton's guitar seems to occasionally break out of the murk—his spry, almost western-style doodlings on "Touch And Go", for instance.

From a band which originally seemed so adept at taking the best of sixties and seventies rock, reshaping it into a sound that seemed just right for the eighties, *Panorama* is a major letdown. Completely bereft of the joy and sense of triumph that makes for great rock and roll, *The Cars* are devolving rapidly from a gleaming new Mercedes into a beat-up old Chrysler.



Jackson Browne

Portrait of the artist as a matured young man.

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In Memorium

John Bonham 1948 - 1980

And as we wind on down the road
Our shadows taller than our soul
There walks a lady we all know
Who shines white light and wants to show
How everything still turns to gold
And if you listen very hard
The tune will come to you at last
When all are one and one is all
To be a Rock and not to Roll

Front Page isn't a headliner

A review of Center Stages first
endeavor of the new season

by William J. O'Brien

Before Marconi and Farnsworth did their thing which provided for the expansion of news coverage, there was, as there is now, the newspapermen.

These men who dedicate their lives and relinquish their destiny to the search of "The big story." Always looking for a break or a turn of events, these men travel, typewriter by their side, constantly ready to turn out a story at a moments notice.

The Front Page is the story of one such reporter.

It is the story of Hildy Johnson, a reporter for a Chicago daily, who, on

the eve of his wedding and honeymoon, gets a break and just has to cover "one more story."

The story takes place in the press room of the local jail with the reporters waiting for the hanging of a convicted cop-killer.

The plot unravels with Hildy's appearance and for wells to the guys in the pressroom. Suddenly, there's a jail break; the convicted killer escaped. But Hildy, despite a waiting bride, calls his managing editor and tells him not to worry, "I'm on the job."

The rest of the play concerns itself with the search to find the escaped and the efforts of Hildy and his



No, these aren't a few of our finer graduates, they are actors in Center Stage's *The Front Page*.



ARTHUR MILLER'S
NEW PLAY
**THE
AMERICAN
CLOCK**

Beginning October 13, the Mechanic Theater will feature Arthur Miller's first play in nearly a decade, *The American Clock*, in its pre-Broadway appearance.

editor, Arthur Burns, to keep the other reporters at bay while they hide the inmate-saving this story for the morning edition.

Although presented in a completely professional manner, and the acting was quite good, the play itself just doesn't make it.

Unless you've stayed up all night doing layout on a paper, or worked under the eleventh hour pressure on a story, you won't get much out of the play.

Granted, the play does have its sparkling moments, and there are a couple, it just doesn't have the universal appeal that a good play enjoys.

In his leading role as Hildy Johnson, Terry O'Quinn, does an excellent job of portraying a man

who is torn between his commitment to journalism and his love for his future wife. For those who have never seen an actor put heart and soul into a character, this play must be seen.

The character of Arthur Burns comes across just right. Don't be mistaken, Burns is no Lou Grant. He's a deceiving and calculating devil who will stop at nothing to get a story and keep his reporters. Richard Kneeland portrays him just right—not too overbearing but forceful enough to get the job done.

The rest of the cast gives quite a solid performance. If there were any slip-ups, they went unnoticed.

If you want to see an enjoyable play with good acting Center Stage is the place to be, but, don't expect too much.

Terror train is no scream

by Lauren Somody

The movie *Terror Train* could have been great. The idea of staging fraternity costume party on a train is not bad. Making it into a horror film by adding a psychopathic killer with a grudge against six of the students could make it great.

Unfortunately, it doesn't.

The main problem is that the horror never reaches horrible. The "scare you out of your seat scenes" are easily foreseeable and not very shocking. And I usually miss all the clues and jump higher than anyone.

When music and foreshadowing cause the tension to build to what should be a big event, the event is usually mildly awful at best. For instance, the killer and one victim are fighting...suspense builds... the killer shoves the victims head through a mirror. Gross, huh? No the second the mirror shatters, we cut to another scene.

The attempts at horror fail so badly that it has the effect of being comic.

Like the horror, the fraternity fun is not fully developed either. The rowdiness is just not there.

To be fair to the movie, it should

be said that the plot and characters are excellent. The plot contains no unnatural unbelievable turns, however, there are several unexpected plot twists which keep the viewer guessing.

The main character is very well-developed, and all the six students being stalked are given enough depth to avoid being stereotypes. The viewer has feelings about each of their deaths.

The killer, who is obviously not sane, is even adequately motivated. This gives more satisfaction than the random killing which some movies present.

Which is all very nice, but who goes to a horror movie for the plot and characters?

The suspense and horror do pick up some what at the end, but it is difficult to be scared or shocked after laughing through the beginning of the movie.

The movie is rated R. This is due to implied sexual activity, partial nudity, violent killings and a couple graphic death scenes. The sex and violence do make the movie worth the R rating, but they do not make *Terror Train* worth seeing.

Auditions for

JOSEPH & the
Amazing Technicolor
Dreamcoat



January Term Rock
Musical

4 credits

October 13 & 14, 1980

7:30-8:30

Jenkins Forum

Problems? Contact Patty at
323-0688

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Elections for:

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President and two Representatives

Residents:
V.P., Secretary, and Treasurer

Petitioning:
Oct. 14-22 deadline 3 p.m.

Campaigning:
Oct. 22 at 6 p.m.

Elections:
Wed., Oct. 29 9 a.m.-3 p.m.

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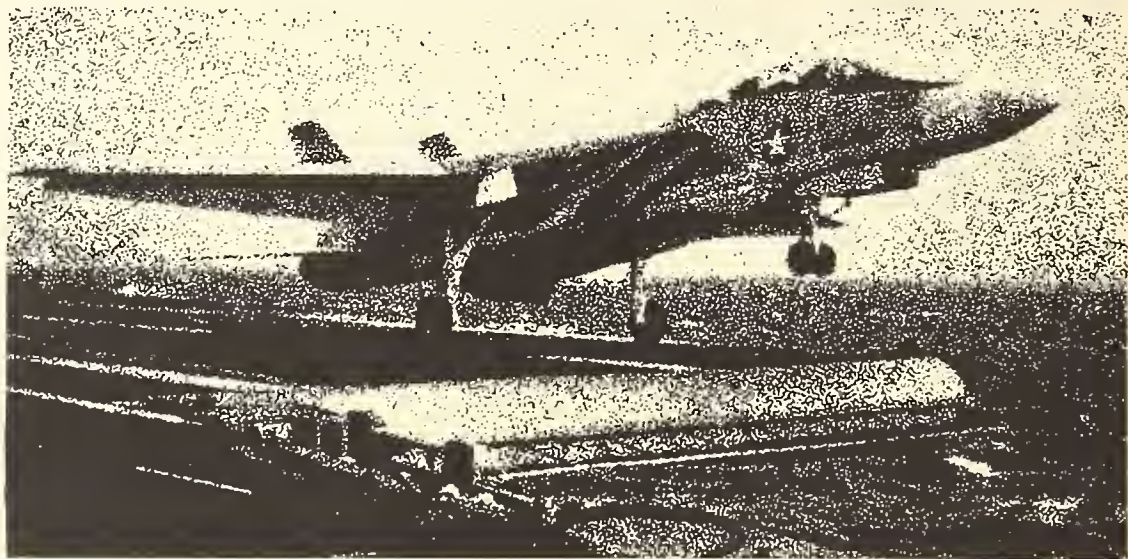
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FORUM

editorial

Octoberfest

Usually, the only thing Loyola students have to prove at Oktoberfest is that they can have a raucous good time to rival their German counterparts.

This year, however, is slightly different; this year, the guys and gals of Loyola are being challenged not only to have a good time, but to prove they can set their own rules for having that good time.

It's like this: Originally, this year's Oktoberfest was to be much like last year's model—held in the cafeteria, with beer at 50 cents a shot.

But George Andrews and his fellow ASLC'ers, sensing this was hardly what Loyola's students wanted for their Oktoberfest, wrangled some concessions from the powers-that-be. Thus, although the admission price is relatively high (\$4), the festivities have been moved back into the gym, where those in attendance will be able to soak up beer all the beer and ingest all the *wurst* their little stomachs can hold.

There is a string attached, though: eyes will be watching. Having been given a voice in how their affairs are run, Loyola's students must now prove they deserve that responsibility.

So go ahead, have a good time: be loud, eat and drink freely, stash Dr. Jekyll in the closet for an evening and give Mr. Hyde a night-on-the-campus. No one expects angels at Oktoberfest.

Just don't blow it, okay?

letters to the editor

Did you know...?

ATTENTION ALL COMMUTER STUDENTS.

Are you aware that this year the administration is spending \$70,000 for the rental of 200 parking spaces at the Cathedral Church and for a pair of shuttle buses that transport the students to and from the campus? Are you also aware that the money for this service is funded by the newly instigated \$25 parking permit fee?

The administration also has plans for adding 244 parking spaces on campus. These would be constructed on the present tennis courts and 70 spaces would be put on Butler Field. The remaining part of Butler Field would be made into tennis courts and a

basketball court. (Butler Field is the grass field behind the dormitories. It is the only natural turf field on campus. It also is the only field available at all times.) This project will cost \$400,000 and will take two years to complete.

How do you feel about the loss of Butler Field and that part of your parking fee is going to a project that will not be completed until half of this year's students have graduated? Please let us know how you feel by filling in the questionnaire available in the lobby of the student center today, Monday and Tuesday from 11:00 a.m. to 1:30 p.m.

Greg Tepe
President, Commuter Students Association

Academics demand attention

The Academic Department of Loyola's Student Government is one that has not held a prominent position in past years. This is a reality which I feel demands immediate attention. As students of Loyola College you have a representative body, the ASLC, which is the voice through which your needs and ideas will be relayed to the administration and faculty. Your rights of representation are not being met as fully as they should.

Teacher Evaluations, recommendations to the Board on Rank and Tenure, Student COUS (Committee On Undergraduate Studies) and Jan Term committees are all under the direction of the V.P. of Academic Affairs. Teacher evaluations is the single most important service student government presently performs. With the

reorganization of Loyola into a School of Arts and Sciences and a School of Business and Administration another crucial responsibility emerges: the continuance of January Term. Several administrators are already convinced Loyola must change to a 5-5 curriculum. Responsibility now lies in the hands of the students to assure that a 4-1-4 system will be retained. The January Term and COUS committees of the ASLC Academic Department will be working intensively toward this goal.

Finally, the least known function of the Academic Affairs Department is that it is an office where students may come with their general academic concerns. If a student has not received a syllabus for a class or if he has received an unjust grade, he has a place to file these

complaints and have them investigated. Or perhaps, there is an academic concern with curriculum or policy he feels should be called to the attention of the faculty and administration, the ASLC provides channels to do this.

I sincerely hope that if the department can be of any help or if you have suggestions, you will contact me through my ASLC mailbox in the lower level of the Student Center. There is a great need for interested students to help in the department in various capacities. Anyone who has the desire to get involved should contact me. Thank you very much. I am looking forward to your help and support throughout this school year.

Susan Godbehere
ASLC Vice-President
for Academics

column

by Kevin A. Clasing

"Quo vadis, Loyola?"

The question, "Where is Loyola College going?" has again been brought to importance. Not this time because of physical expansion to adjoining property or the construction of a new building, but rather something much more intimate and important to the life of a college, that is, decisions on tenure.

It is rather a given premise that from the students' vantage point, the faculty is the important aspect of what a college has to offer. If the faculty is generally excellent, the students will forebear even the most muddled and ineffective administration. For those reasons, the recent decisions on tenure have important ramifications for all of what is called Loyola College.

How does one person, or a group of people make decisions that immediately and drastically affect not only the life, lifestyle, and future of the professor involved, but also the life, spirit, and health of the institution-employer? Obviously, certain criteria must be established and used. According to Dr. McCormick, Chairman of the Rank and Tenure Board, those are: 1. an alive and growing teaching ability, 2. growth in his/her own field or scholarship, 3. contributions to the college such as serving on committees, and 4. contributions to the community. These criteria should certainly be evaluated by all of us in the college community as to their own nature and as to how they are applied in specific instances.

I generally dislike personal examples, however, in this case, one would probably be useful. To fulfill my English requirement, I took World

Literature I with Sr. Augusta. Although I already had a great interest in reading prior to taking the course, her comments in class and obvious love of the classics inspired both me and the other members of the class to an even higher appreciation. In a course where all types of majors are present, an attitude of indifference can easily exist because one has the feeling of being forced to do certain work. However, in that course, we come to share a bit of Sr. Augusta's enthusiasm and began to see, to paraphrase her own words, that 'these books are classics not because some people sat around and decided to torture poor students by making boring books required reading, quite to the contrary, they became classics because they are in fact extremely good.' Now any person that can get a class of very jaded students to begin to believe that maxim and to actually debate Odysseus' intentions in the *Odyssey* or Dante's symbols in *The Inferno* is deserving of some sort of repute and appreciation.

If the goal of Loyola in its tenure decisions was to examine the totality of a teacher's contribution to the school, then I feel completely safe in saying that Sr. Augusta should have been granted her continuance, certainly with no qualms, and if justice exists in the world, with a hearty enjoyment that the school had captured another fine addition — permanently — as far as it is concerned.

Since it does not seem possible that it was Sister's

classroom work that was unsatisfactory, what is left? Could it be that the sole reason the decision was made was because of a lack of published work? Does printing a short piece in a little read journal make the difference in a person's scholarship level? Should a person who is fortunate enough to have something in print be considered more of an asset to the school than the professor with a great rapport and teaching ability? Take this author's word, merely having one's golden phrases in print does not make one any better or any more scholarly than another person. To quote a great source of literature, "Ye shall know them by their fruits." If this is true, the fine students that teachers like Sr. Augusta and others turned out bear testament to their ability. Unfortunately, it seems that one minor aspect can dominate decisions that could very well affect the quality of the college. To force a "publish or perish" mentality on the faculty could very well decrease the overall ability level of our teachers because not only will some of the better be weeded out but also attention might be divided between students and Random House's publishing schedule.

With its concentration on the undergraduate, Loyola offered a viable alternative to Johns Hopkins and its graduate mentality. If this disappears, will the school have only its business program as a good reason to matriculate here? Thus arises the question that all of us have to answer, "Where are you going, Loyola?"

Greyhound

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed: names may be withheld upon request.

sports

Hounds place second

N.C. State wins Loyola Invitational

by Dave Doerfler

Loyola's soccer team played its best ball this season last weekend to take second place in the Loyola Invitational Tournament, which is now recognized as a major NCAA Division 1 soccer event. The Wolfpack from North Carolina State University took the first place trophy by defeating Loyola in the championship game, 2-1.

taken, 10 for Navy and 12 for State, and it was not until there was less than 2 minutes left to play that Francis Moniedafe from the Wolfpack took an unassisted shot and scored. This advanced N.C. State to the championship game, by beating Navy, 1-0.

Saturday at 3:00 p.m. was the game that the local crowd came to watch. Loyola's Greyhounds went up against a

Thanks to goalie Bryan McPhee, with 7 saves, Rutgers couldn't score either. The game ended in a tie after double-overtime. Because of the game being in tournament play, a winner had to be decided. This was done by penalty shots, with the team making the most shots out of 5 the winner. It was not easy, though, as both teams connected 4 out of 5 shots. Each team kept shooting, and Loyola was finally declared the winner, scoring 6 out of 7 shots to the Knights 5, due to a diving save by McPhee. (The game is officially a tie.)

Sunday's consolation game looked like another one was going into overtime. Rutgers scored halfway into the first period with an unassisted goal from Richard Weiner that hit the post and bounced in the other side of the goal. Navy was looking good, but just couldn't score. That is, until midway through the second half, when Dan Humphreys drilled a direct kick from a penalty into a human wall made by the Knights to keep the shot from being a goal. The ball bounced off one of Rutgers' players and was booted in by Navy's Steve Young. It was not until the clock was on the field that the Scarlet Knights proved themselves winners. With less than 30 seconds left Pete Fotinopoulous put the ball

past Navy's Denkler to give Rutgers 3rd place in the tourney.

The winners of Saturday's games met after the consolation game was over to decide who would take first place in this year's tournament. Loyola fought the Wolfpack to a tie in the first half, and took the lead ten minutes into the second half when Jack Ramey fed freshman Craig Callinan inside for the first goal of the game. Five minutes later Chris Ogu from State blistered a shot through McPhee to tie the game at 1-1. N.C. was dominating at this point and took the lead when Butch Barczik headed in a corner kick from Ogu.

The Hounds put forth a furious attack for the rest of the game but once again could not score. This 2-1 loss gave the Hounds 2nd place and N.C. State was winner of the 5th Annual Loyola Invitational Tournament.

Chris Ogu, a member of the Nigerian National Team, took the M.V.P. award for his goal and assist in the Championship game.



The Greyhound/Nanker Phelge

Dennis Trent: Hound Tri-Captain.

The first game on Saturday had Navy playing the Pack. Both sides worked the ball well, and neither team seemed to dominate. Few shots were

tough Rutgers squad, and seemed to be the better team. The Hounds outshot the Scarlet Knights, 21-12, but they just couldn't score.

Hockey Team still perfect

The Loyola Women's Field Hockey Team, thanks to strong defensive play and timely goals, remained undefeated in 1980 as they shut-out Trinity College 2-0 on Wednesday afternoon.

With 17 minutes remaining in the first half, Loyola's right-inside, Jennifer Ferra, found the nets and gave Loyola a 1-0 lead. The Hound defense stayed stiff throughout the rest of the half and Loyola carried their one goal lead into the lockerroom.

The second half was practically a carbon copy of

the first, only this time it was left-link Mary MacDonald who supplied the scoring punch. With 16 minutes left in the game, MacDoanld gave Loyola its final goal of the day and the Hound defense, led by backs Diane Whitely and Lisa Gardill, made sure that the shutout was preserved. Goalie Mary Pat Osborne had a fine day with 12 saves.

The Hounds will try to make it three straight against Towson State tonight at 7:30 p.m. under the lights at Curley Field.

Intramural football

As the football playoffs near, the field of contenders has narrowed down to six teams. The Stonies, behind quarterback Frank Wilson, who threw three touchdown passes this week, kept their perfect record intact while maintaining first place in the league. The surging Nick's Nasties, who defeated the Brickhouses on Thursday, have moved into third place behind Bad Company while the Brickhouses fell to fourth.

Stonies
6-0-0

Bad Company
4-0-1

Nick's Nasties
4-1-0

Brickhouse

Mad Dog
2-2-1

Bearded Clams
2-2-1

**Nominations
for
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Queen
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from 9-3 p.m.**

in the

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Lobby

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versus

Severn River Rugby

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